

Toronto Conservatory of Music

Evening of Music

with

James Pataki

from the studio of Kathleen Parlow

and

LEO BARKIN at the piano

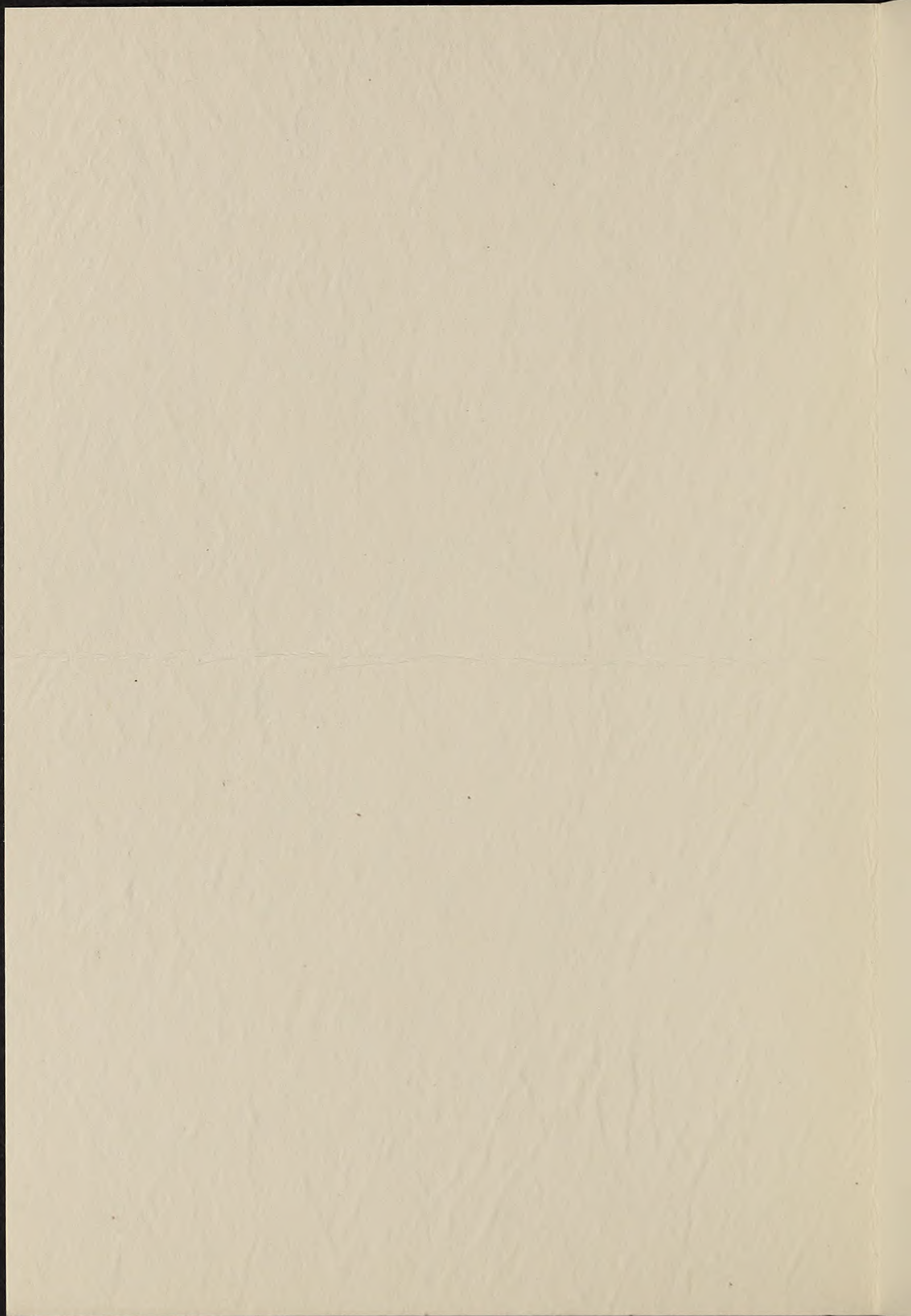
Assisted by

Erica Zentner, violinist and Carl Kaye, cellist

*Toronto Conservatory of Music
Concert Hall*

(University Avenue Entrance)

*Wednesday Evening, June 18th, 1947,
at 8.15 o'clock*



Programme

Sonata, Op. 120, No. 2, in E flat major Brahms
Allegro Annabile
Appassionata - Sostenuto
Andante Con Moto - Allegro Non Troppo

Concerto (Cello) in D Major Haydn-Spitzner
Allegro Moderato
Adagio
Allegro

Gavotte and Rondo (unaccompanied) Bach

Ave Maria Schubert-Wilhemj

Caprice No. 24 Paganini-Primrose

INTERMISSION

Passacaglia: for Violin and Viola Handel-Halvorsen

Divertiments in E flat for Violin, Viola and Cello Mozart
Allegro
Adagio
Minuetto
Allegro

Prog-1005